

tenor

STEVEN BRENNFLECK

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BIOGRAPHY

Praised by the *New York Times* as “dramatically astute” and a “stand out” performer, tenor Steven Brennfleck has been consistently acknowledged for his consummate artistry, vocal flexibility, and moving interpretations on the operatic and concert stage. His operatic credits include Laurie in Adamo’s *Little Women*, Dr. Binch in Aldridge’s *Elmer Gantry*, El Remendado (*Carmen*), The Madwoman in Britten’s *Curlew River*, Cégeste in Glass’ *Orphée*, Beppe (*I Pagliacci*), Testo in Monteverdi’s *Il combattimento di Tancredi e Clorinda*, Tamino (*Die Zauberflöte*), Pang (*Turandot*), Aeneas (*Dido and Aeneas*), Gonsalve (*L’Heure Espagnol*), Tobias Ragg (*Sweeney Todd*) with companies including American Opera Projects, the Caramoor Festival, Glimmerglass Opera, New York Lyric Opera Theatre, Opera Piccola of San Antonio, Portland Opera, Spoleto Festival USA, The Tanglewood Festival, Theatre Nohgaku, and the Westminster Opera Theatre.

Mr. Brennfleck made his Carnegie Hall debut in 2012 in Handel’s *Messiah* and returned during the 2014/15 season for a performance of Charles Wuorinen’s cantata *It Happens Like This* with the MET Chamber Ensemble. Equally at home on the concert stage, he has collaborated with the Alabama Symphony Orchestra, American Bach Soloists, Handel Choir of Baltimore, Philadelphia Youth Orchestra, Princeton Baroque Orchestra, LA International New Music Festival, June in Buffalo Festival, Temple Symphony Orchestra, Westminster Festival Orchestra, and Princeton Pro Musica in works such as Bach’s *B Minor Mass*, *Magnificat*, and *St. John Passion*, Britten’s *Cantata Misericordium*, Haydn’s *Creation* and *Missa St. Nicholas*, Mozart’s *Coronation Mass*, *Mass in C minor*, *Requiem*, and *Vesperae Solennes del Confessore*, and Saint-Saen’s *Christmas Oratorio*.

His performances during the 2016/17 season include appearances with the American Bach Soloists, the Austin Symphony Orchestra, The Round Rock Symphony Orchestra, The Georgetown Festival of the Arts, and as Ramiro in *La Cenerentola* with the Alamo City Opera.